

# Artist's Curriculum Vitae

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## EXPERIENCE

### Founder and Teacher, Improv Hub (2018 – Present)

One of the first improvised theatre (improv) businesses in the world to transition online over Zoom. I designed and now teach four syllabuses and multiple electives in improv fundamentals with participants around the world. I also run several improv troupes through my school who regularly perform online via zoom.

### Creative Consultant (2014 – Present)

I provide services as a performance coach and dramaturg to artists and troupes in a variety of creative domains. For example, I have helped clients to confidently make speeches at weddings and work functions, through to producing books, musicals, albums, and concerts. I also consult and facilitate for several organizations. For example, I helped transition workshops to Zoom conferencing and facilitated youth improv workshops for Moreton Bay libraries, QLD.

### Improvisational Theatre (2017 – Present)

I have performed in many improv shows both online and throughout QLD. This includes both solo and ensemble shows as a performer, musical director, musician, or improv format writer and director. I have performed at venues such as Brisbane Funny Fest, the Brisbane Festival, the Brisbane Feminist Festival, Art-Rageous Art Gallery - Deagon QLD, Big Fork Theatre - Brisbane, Concept - Fortitude Valley, and Black Box Theatre – Nambour.

### Musician and Performer (2000 – Present)

As a singer, songwriter, keyboard player, and performer I have a broad range of experience in live performance, television, and radio. Selected highlights:

- **Lady Sings the Blues: A tribute to Billie Holiday** (2014), the Sydney Opera House
- **Songs of Affirmation, original Album** (2013). Featured artist of the month on Hay House Radio and finalist in MusicOz song writing contest.
- **More Than Enough, original EP** (2007). Supported international artists such as José Feliciano at the State Theatre, Gary Puckett and the Union Gap, and Australian artists such as Richard Clapton, Brian Cadd, and Russell Morris.
- **The Pointless Sisters, musical comedy duo** (2003-2006). Supported Arj Barker, Will Anderson, The Radiators, and Jimmy Barnes. Featured on FBI radio, NOVA and Radio Skid Row. Performed at the Sydney Comedy Store, Sydney University, the Dubbo Show, and toured north Queensland.

## EDUCATION

**BSocSc in Behavioural Studies**, Swinburne University, Australia (2016-2019), **Grad. Cert. of Creative and Professional Practice**, Central Queensland University, Australia (2019), **Acting Certificate A, B, and C** - Australian College of Theatre and Television (2011).

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Anna ONG | Singapore | +65 8428 0925 | anna@wysh.global

## EXPERIENCE

**Founder, WYSH, Singapore (2018 - Present)** I work with individuals start-ups, corporations and social enterprises in building and crafting their stories and developing their story strategy. Coach senior management on how to craft and deliver their story to their target audience. Conduct workshops with teams focusing on developing their skills in adaptability, creativity, teamwork, active listening, empathy using both storytelling and business improvisation.

**Creator, What's Your Story Slam (2019 - Present)** What's Your Story Slam is a bi-monthly storytelling competition where people share personal stories on stage. I curate the stories, design the format, coach the storytellers and host the show. In 2020, we pivoted the show to go online and now in 2021, due to safe distancing measures, we have made the show hybrid.

**Business Coach, Cartier Women's Initiative (2019 - Present)** I get to work with dynamic and inspirational female entrepreneurs in the social impact space. Together we work on their business plans on how to make their business scalable and sustainable.

**Living La Vida Local - (Sabbatical, 2017 - 2018)** I travelled across South America to learn Spanish and Tango. I then moved to Washington DC and NYC to learn improv and storytelling.

**Director, Financial Markets, Standard Chartered Bank, Singapore (2009 - 2017)** Business management of the Financial Markets Sales team.

**Head of Sales, Amalgamated Investment Bancorporation, Philippines (2005 - 2008)** In charge of all sales investment related matters and headed the sales team covering high net worth individuals and corporations.

## EDUCATION

**MBA - NSEAD, Asian Enterprise Merit Based Scholar (2008-2009). BSc Business Management & BA Philosophy - De La Salle University, Manila, Philippines (1994 -1998).** iPEC **Certified Professional Coach: April 2019 to April 2020.** **Certificate in Social Impact Storytelling: Georgetown University - Washington DC, USA (Sep 2018 - Dec 2018)**

## LANGUAGES

English, Filipino, Hokkien (Basic), Mandarin (Basic), Spanish (Basic)

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**Resham Pursani** | Indonesia | +628 156 75586 | choreographyour.life@gmail.com

## EXPERIENCE

### **Founder, Choreograph Your Life (2020 - Present)**

In my business I facilitate dance workshops to empower women and get them to build a better relationship with their body, mind and spirit through dance. I help women reconnect to the wisdom of their body and felt senses. I also facilitate meditation through dance, yoga and embodiment practices.

### **Founder, Spirit Tribe Project (2020 - Present)**

A Non-Profit platform which educates, inspires and empowers youth from all over the world with practical tools and ideas for Self-Development, Holistic Wellness and Healing. We have run camps and workshops that help teens prep for university and improve communication and relationships with family members. We have also had the honor of hosting internationally renowned teachers, coaches and wellness practitioners.

### **Teacher, Urban District Studio (2019 - Present)**

I teach 'Ladies Style' and 'Intermediate HipHop' once a week.

### **Professional Commercial Dancer, Jakarta (2016)**

I had the privilege to dance for notable local and international artists such as Jessie J, Andi Rianto and Raisa and on television shows such as NET TV's 'Just Duet'.

### **Co-Founder, WeDance (2017 - 2019)**

A freelance Bollywood dance company that provides teaching and performing services such as Corporate Employee Wellness, Dance Fitness and choreographed shows for companies such as HSBC, MNC TV and BLIBLI.

### **Founder, Rhythm Konnection (2012 - 2016)**

This company focused on choreographing, directing and executing wedding shows. I had the pleasure to travel all around the world to countries such as Hong Kong, India, and Africa to share my passion of dance. Actively involved in Community Service and conducted dance classes in orphanages all over Indonesia.

## EDUCATION

**BA (Hons) Dance and Media Communications (2014-2018), Certified Yoga Teacher YTT200 Hours Hatha/Vinyasa - (2021), Dana Foglia Mentorship Program (Contemporary Dance) - Singapore (2018), Certification in Embodiment Coaching - London, United Kingdom - online (2021).**

## LANGUAGES

English, Bahasa Indonesia (Basic), Hindi (Basic)